

Terri Ford Recommended Materials

Reference photos for studio painting - Look for good contrast: lights and darks, with simple composition and not too much little detail.

Plein air easel set-up which can be used in the studio as well - I use the Sauter All-in-one that mounts to a tripod. There are many options such as the Heilman Box which also mounts to a tripod. Dakota Arts has a similar box and mini field easel that is a great set-up.

Pastels - PLEASE bring these 3 NuPastels; 305 (Spruce Blue), 244 (Blue Violet), 298 (Bottle Green)

...in addition to your own selection of pastels. My palette contains many brands starting with harder Nupastels, medium softness Rembrandts, Senneliers, Unison that are softer and Terry Ludwig's which are even softer.

Most important is to have a good range of values, from good lights through to strong darks.

Best boxed pastel set...Sennelier Paris Collection

It is the full line of 120 half sticks unwrapped with an excellent color selection.

Sanded Paper - 6x8, 8x10, 9x12 recommended

Wallis, UArt, Richeson, Savoir Faire Pastel Panel, Canson Touch, Art Spectrum or any other SANDED paper that will enable a wet underpainting process. I will be encouraging smaller paintings as opposed to larger

Drawing board/Surface Gator board is a good choice

Tape of your choice

I use 1 3/4" blue painters tape (original formula)

Container for water or solvent - Shallow plastic container recommended...denatured alcohol provided.

Paint brushes - Coarse bristle brushes 1/2 & 1" wide

#8-10 Filbert, Round or Bright work well. Old used brushes work fine if they haven't stiffened completely from paint. Mine are all previously used oil brushes. Note: soft water color or sponge brushes will not give you the control that I will be demonstrating.

Paper towels, moist towelettes, glassine or tracing paper