

# Terri Ford Workshops

## 2018 Recommended Materials for Plein Air

**Compact and light are the key words!!!!**

**It is well worth the time spent creating an efficient lightweight plein air set-up.**

**Easel, tripod and pastel box of your choice.**

**I often\* use my Sauter all-in-one easel Gypsy Pastel Box mounted to my tri-pod.**

**<http://www.all-in-oneeasel.com/pastel-easels.html>**

**Pastels: PLEASE bring these 4 NuPastels; 305 (Spruce Blue), 244 (Blue Violet), 285 (Indigo Blue), 298 (Bottle Green)**

...in addition to your own selection of pastels.

**Paper:** I will be working small...6x8, 8x10 & 9x12

Bring SANDED paper that will enable the underpainting process, ie Wallis, UArt, Richeson, Savoir Faire Pastel Panel, Canson Touch, Art Spectrum. Please bring both white and tinted but try not to go too much darker than Wallis Belgian mist gray. I will transport my paper in a cardboard sandwich. I used a cardboard folder from a book from Amazon until it fell apart.

**Tape of your choice**

I use 1 3/4" blue painters tape. (The 2" tape with writing on it does not hold well enough.)

**Glassine or tracing paper for protecting finished paintings.**

**Container for water or solvent...**

Shallow plastic dish for solvent or water. I will provide denatured alcohol.

**Paint brushes: coarse bristle** brushes 1/2 - 1" wide...#8-10 Filbert, Round or Bright work well. Old used brushes work fine if they haven't stiffened from paint...mine are all **previously used Oil painting brushes.**

**Note: soft water color or sponge brushes will not give you the type of control that I prefer.**

**Paper towels and moist towelettes**

**Optional accessories:** sunscreen, bug spray, hat, umbrella, stool for sitting